

How Localization Is Driving Growth in the Entertainment Industry (and vice versa)



Panelists



Gráinne Maycock

Acolad



Caroline Crushell
Warner Bros Discovery



Tom Hartley
Entertainment One/Hasbro



Ralph Jung
Dell Technologies



The Multimedia Space

acolad.

Market Size (varies depending on source but below conservative. All agree on % growth).



Media (Streaming)

Netflix, Warner Bros and many more. Includes Streaming giants, linear tv etc



Gaming

Gamification goes beyond major studios to mid-size games producers and the fast-growing games streaming market.

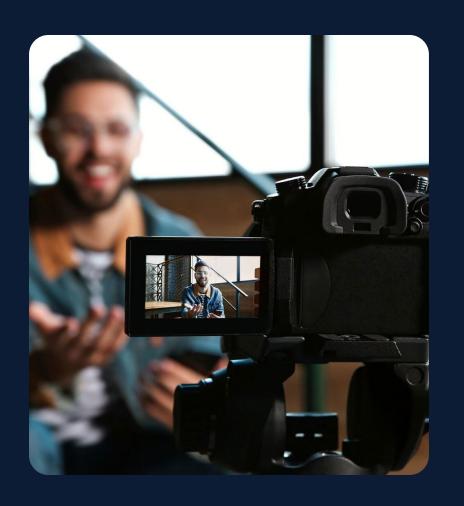


Corporate

While uncategorized it is estimated that 82% of online content is video in 2023 and we see a large shift in number of requests encompassing subtitles, video and e-learning.

Some Market Insights

- One of the fastest growing content types.
- Accessibility regulations (and others) drive demand in areas such as subtitling or voiceover
- Demand outstrips supply for streaming
- Gaming requires specialist gamer supply chain
- Video content use is rising across departments, including marketing, corporate, learning & development
- Multimedia is classified as the fastest growing content type by all major industry research organizations for the next 3-5 years.
- Al and synthetic voices are transforming the multimedia solution landscape.



In 2023, online video is expected to account for over 82% of all web traffic and 86% of marketers are using video content as part of their strategy.

Source: **Demandsage**

Preamble

Slator, Nimdzi and CSA all rank multimedia as one of the fastest growing areas in our industry, but how do Multimedia and L10n teams engage ... let's find out more ...



Q&A





Original

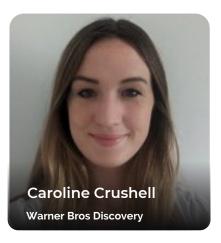


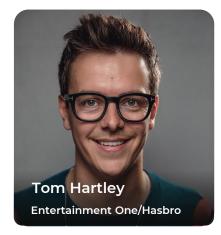
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