# Scaling Product and Marketing Localization Teams

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LOC. WORLD

### your presenters



Product Localization Manager

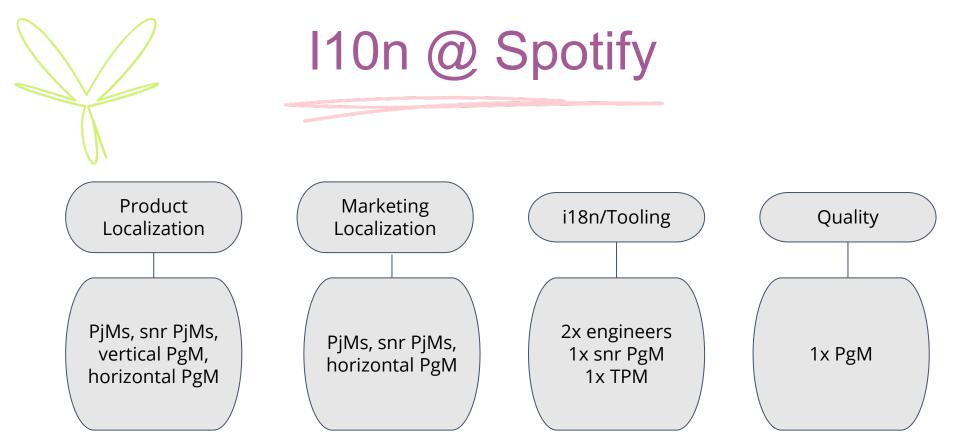




### Rose Morgan

Marketing Localization Manager

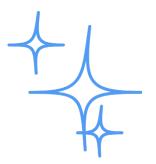






# what will we chat through today?

- historical context & evolution of team
- what we did to scale (before and after)
- what challenges we overcame
- what's next for localization at Spotify?





## context & team evolution

- pre-2022
  - re-orgs
  - missing functions
- 2022 massive growth (and more change!)
  - added new skills and experience
    - including il 8n, quality, and team management
  - dedicated ownership areas
- 2023 unstable tech environment



### what we did to scale

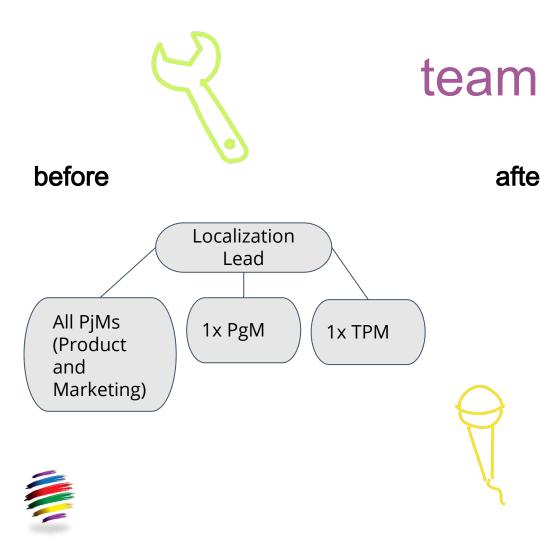
• team

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- stakeholder management
- process







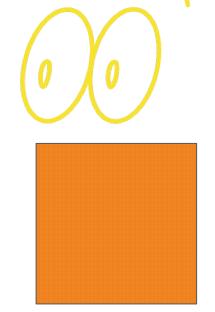
### after

- development and growth, promotions
- career framework
- aligned projects to goals and interests
- created pgm role (vertical and horizontal)

### ¿Cuál de las siguientes opciones describe mejor tu situación?

team







# stakeholder management

### before

- "service desk" mentality
- ad hoc engagement
- varied maturity of partnerships
- reactive, manual, operational

### after

- aligned product by mission/vertical
- marketing and product do this differently
- SME/advisor role
- retros/lessons learned

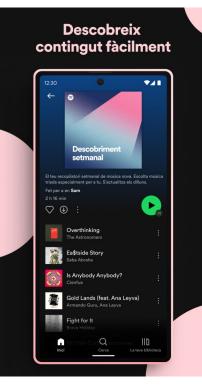


### stakeholder management

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### process

- undocumented knowledge across team
- coordinating with our vendors via email
- very little product x marketing collaboration

#### after

- migrated to a project • management system
- Repeatable processes •
- Documentation •
- Summits
- Spotify dependency • map









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## what challenges

- Spotify specific
  - shifting priorities
  - navigating a new company landscape
- Localization/tech industry
  - unstable environment





### what's next?

- moving at the speed of Spotify
- new types of localization (DJ, podcast adaptation)
- data focus
- efficiency/streamlining
- sustainability





#### Tack! Thank you!



