Scaling Product and Marketing Localization Teams

Mercedes Krimme and Rose Morgan Spotify

LOC. WORLD

your presenters



Product Localization Manager

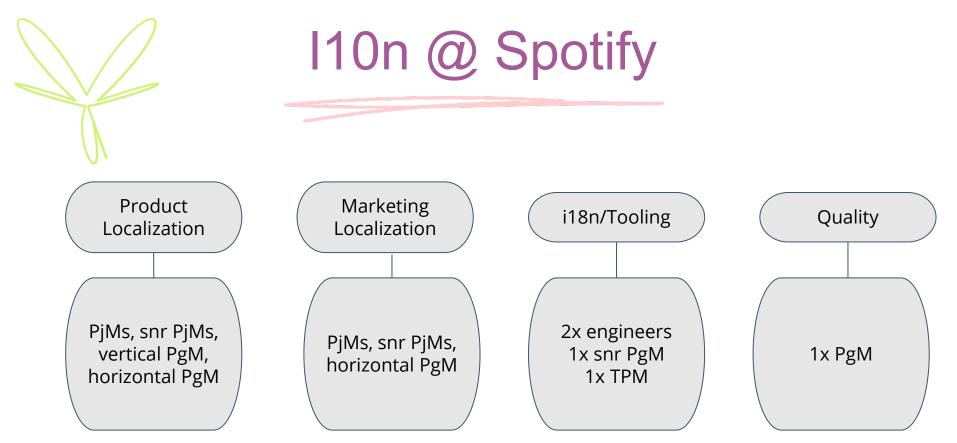




Rose Morgan

Marketing Localization Manager

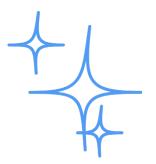






what will we chat through today?

- historical context & evolution of team
- what we did to scale (before and after)
- what challenges we overcame
- what's next for localization at Spotify?





context & team evolution

- pre-2022
 - re-orgs
 - missing functions
- 2022 massive growth (and more change!)
 - added new skills and experience
 - including il 8n, quality, and team management
 - dedicated ownership areas
- 2023 unstable tech environment



what we did to scale

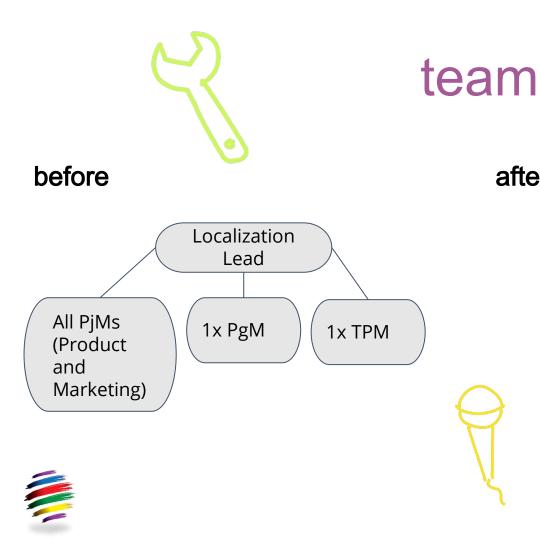
• team

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- stakeholder management
- process







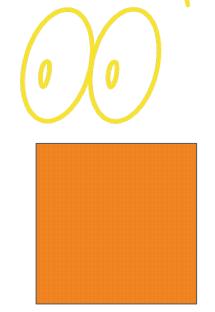
after

- development and growth, promotions
- career framework
- aligned projects to goals and interests
- created pgm role (vertical and horizontal)

¿Cuál de las siguientes opciones describe mejor tu situación?

team







stakeholder management

before

- "service desk" mentality
- ad hoc engagement
- varied maturity of partnerships
- reactive, manual, operational

after

- aligned product by mission/vertical
- marketing and product do this differently
- SME/advisor role
- retros/lessons learned

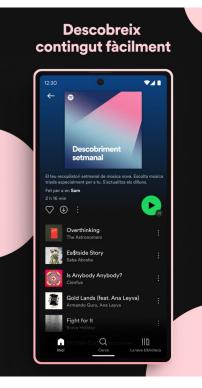


stakeholder management

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process

- undocumented knowledge across team
- coordinating with our vendors via email
- very little product x marketing collaboration

after

- migrated to a project • management system
- Repeatable processes •
- Documentation •
- Summits
- Spotify dependency • map









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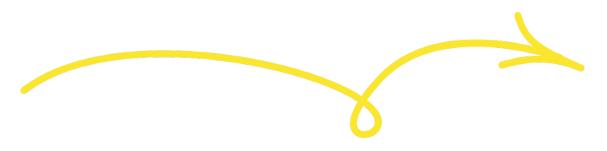
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COMECE AGORA



what challenges

- Spotify specific
 - shifting priorities
 - navigating a new company landscape
- Localization/tech industry
 - unstable environment





what's next?

- moving at the speed of Spotify
- new types of localization (DJ, podcast adaptation)
- data focus
- efficiency/streamlining
- sustainability





Tack! Thank you!



